

# WHS High School Audition 2013

Flute

## Prepared Etude

6

10

13

Prepare this excerpt to the best of your ability.

- Tempo = as close to 100 bpm as possible.
- Follow all articulation markings.
- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

### Major Scales

-You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

# WHS High School Audition 2013

## Prepared Etude

Oboe

6

10

13

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- Follow all articulation markings.
- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

### Major Scales

-You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

# WHS High School Audition 2013

Clarinet in B $\flat$

## Prepared Etude

6

11

14

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- Follow all articulation markings.
- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

### Major Scales

-You will be asked to perform 5 of the following 12 scales.  
G $\sharp$ /A $\flat$  A A $\sharp$ /B $\flat$  B C C $\sharp$ /D $\flat$  D D $\sharp$ /E $\flat$  E F F $\sharp$ /G $\flat$  G

Bass Clarinet in B $\flat$

# WHS High School Audition 2013 Prepared Etude

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11 and features several triplet markings over eighth notes. The fourth staff starts at measure 14 and ends with a double bar line and a fermata over the final note.

Prepare this excerpt to the best of your ability.

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- Follow all articulation markings.
- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

## Major Scales

-You will be asked to perform 5 of the following 12 scales.

G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

# WHS High School Audition 2013

## Prepared Etude

Bassoon

6

11

14

Prepare this excerpt to the best of your ability.

- Tempo = as close to 100 bpm as possible.
- Follow all articulation markings.
- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

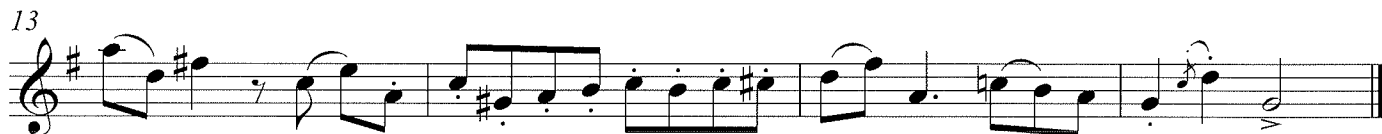
### Major Scales

-You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

Alto Saxophone

# WHS High School Audition 2013

## Prepared Etude



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- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

### Major Scales

- You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

Tenor Saxophone

# WHS High School Audition 2013

## Prepared Etude

6

11

14

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- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

### Major Scales

- You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

Baritone Saxophone WHS High School Audition 2013  
Prepared Etude

6

10

13

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- Follow all articulation markings.
- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

Major Scales

-You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G



# WHS High School Audition 2013

Horn in F

## Prepared Etude

6

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13

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### Major Scales

- You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

# WHS High School Audition 2013

Trumpet in Bb & Baritone TC

## Prepared Etude

6

11

14

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- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

### Major Scales

- You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

# WHS High School Audition 2013

Trombone

## Prepared Etude

6

11

14

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- Follow all articulation markings.
- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

### Major Scales

-You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

Euphonium

# WHS High School Audition 2013 Prepared Etude

6

11

14

Prepare this excerpt to the best of your ability.

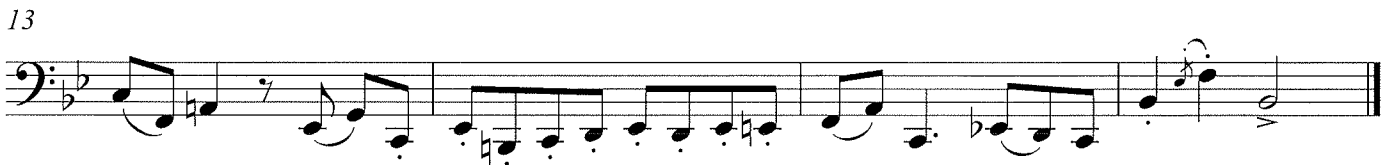
- Tempo = as close to 100 bpm as possible.
- Follow all articulation markings.
- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

## Major Scales

-You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

# WHS High School Audition 2013 Prepared Etude

Tuba



Prepare this excerpt to the best of your ability.

- Tempo = as close to 100 bpm as possible.
- Follow all articulation markings.
- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

## Major Scales

- You will be asked to perform 5 of the following 12 scales.  
G#/Ab A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G

# WHS High School Audition 2013

Marimba

## Prepared Etude

6

10

13

Prepare this excerpt to the best of your ability.

- Tempo = as close to 100 bpm as possible.
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- Display your understanding of dynamic contrast by creating and performing dynamics that fit the style of this piece.

### Rudiments

-You will be asked to perform 5 of the following 12 rudiments on snare drum.

- |                       |                                       |
|-----------------------|---------------------------------------|
| Nine Stroke Roll      | Thirteen Stroke Roll                  |
| Seventeen Stroke Roll | Single Paradiddle                     |
| Double Paradiddle     | Flam Tap                              |
| Flam Accent           | Flamacue                              |
| Flam Paradiddle       | Drag Paradiddle #1                    |
| Single Ratamacue      | Single Stroke Four (Four Stroke Ruff) |

Rudiments can be learned at: <http://www.vicfirth.com/education/rudiments.php>