

Watertown High School Bands
2013-2014 Auditions

Audition Score Sheet

Name _____ Instrument _____ Grade _____

1. Prepared Etude

Notes, Rhythms, Articulations (2 points per measure) _____ / 32

<i>Dynamics</i>	No contrast evident 1	Minimal contrast 2	Moderate contrast 3	Excessive contrast 4
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<i>Tempo</i>	Below 80 1	80-89 2	90-99 3	At or above 100 4
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_____ / 40

2. Scales / Rudiments

(Octaves for Winds, Tempo markings for Percussion)

	1 Octave (<90)	2 Octaves (90-110)	3 Octaves (>110)	<i>Restarts</i>		
1. _____	3	6	9	-1	-1	-1
2. _____	3	6	9	-1	-1	-1
3. _____	3	6	9	-1	-1	-1
4. _____	3	6	9	-1	-1	-1
5. _____	3	6	9	-1	-1	-1

_____ / ~30

3. Sightreading

Notes, Rhythms, Articulations (1 points per measure) _____ / 32

<i>Tone</i>	<i>Under-developed</i> 1	<i>Average</i> 2	<i>Highly-developed</i> 3
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<i>Tempo</i>	Below 80 1	80-89 2	90-99 3	At or above 100 4
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<i>Dynamics</i>	No contrast evident 0	Contrast evident 1
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_____ / 40

4. Band Performance and Participation Rubric

Total score from rubric (on reverse) _____ / 20 x3

_____ / 60

TOTAL AUDITION SCORE _____ / ~170

BAND PERFORMANCE AND PARTICIPATION RUBRIC

STUDENT'S NAME

AUDITION PROCESS

STUDENT'S YEAR

	EXCEPTIONAL (3)	SATISFACTORY (2)	UNSATISFACTORY (1)
ATTITUDE/ EFFORT PTS. _____	He/She always has a positive attitude; performs all music to the best of ability; has a strong commitment to the program; is willing to help and volunteers time.	Band member generally has a positive attitude; usually performs music to best of ability; displays a normal amount of commitment to the program; will help when asked.	He/She has a negative attitude; he/she blames others and is not accepting of personal responsibility; displays little or no commitment to the program; rarely or never helps even when asked.
ATTENDANCE PTS. _____	Rarely or never absent from school or performances. If absent from a performance, a written excuse is filed in advance and is approved.	Attends school and performances the majority of the time. If absent from a performance, a written excuse is filed in advance and is normally approved.	Band member has poor school and/or performance attendance. When absent from a performance, a written excuse is rarely filed or is filed late.
LESSON ATTENDANCE AND PREPARATION PTS. _____	Band member arrives on time and is attendance 100% of the time unless illness or heavy school work load conflicts. Lesson is always prepared and student shows evidence of good practice habits.	Band member usually arrives on time and attends on scheduled date although may need occasional reminders. At least 50% of lesson is well prepared and has practiced the rest. Occasionally seen practicing in the band room during free time.	Band member's attendance is irregular. Constantly needs reminders. Missed lessons seldom made up. Puts little or no effort into preparation. Rarely or never seen practicing in the band room. Little or no evidence of good practice habits.
REHEARSAL BEHAVIOR & PARTICIPATION PTS. _____	Band member always listens to and follow directions both verbal and gestural; always ready to play; stops playing when conductor stops; treats other musicians with respect; reacts positively and constructively to class activities.	Band member generally listens and responds to directions; usually stops playing when conductor stops; talks to neighbor occasionally about non-subject things; normally reacts positively and constructively to activities.	Band member does not follow directions; continues to play when directed to stop; is late getting ready; says derogatory things about other musicians and/or the director; disrupts learning process; is frequently rude.
PERFORMANCE PARTICIPATION PTS. _____	Actively participates in a variety of band program offerings; seeks out performance opportunities; is a strong leader in performances; is a strong representative of the quality of our music department.	Usually participates in a variety of band program offerings; amount of performance participation somewhat limited; participates positively.	Only participates in performances when absolutely required and then is sometimes absent; is disruptive in, or has been removed from, a performance; activity in performances extremely limited.
MUSICIANSHIP PTS. _____	Band member demonstrates strong musical ability and/or talent; performs at his/her strongest level; demonstrates strong understanding of musical concepts for his/her age group.	Band member demonstrates good musical ability and/or talent; performs at a moderate level of actual ability; usually understands musical concepts coinciding with his/her age group.	Band member has lower level of musical ability at this time and does not attempt to perform at his/her best ability; has difficulty with musical concepts coinciding with his/her age group.
TOTAL POINTS	RUBRIC POINTS= _____	BONUS (2 PTS. MAX.) _____	TOTAL POINTS = _____