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## JUMPSTART 2010-2011

### 2010 Fall Auditions

Monday, Sept. 20 >> 6:00–9:00 pm

Tuesday, Sept. 9 >> 3:30–6:00 pm

### Jazz II

An intermediate level ensemble designed to teach students the basics of jazz style, history, and improvisation through performance.

- Rehearses Monday evenings throughout the school year; 6:00-7:00pm.
- Performs two concerts throughout the school year; including *Jazz 4 the Holidays* and *Jazzfest*.

*Open to any high school musician (on any instrument) enrolled in a performance course who completes an audition.*

### Jazz I

An advanced level ensemble designed to teach students in-depth jazz concepts, style, history, and improvisation through performance.

- Rehearses Monday evenings; 7:30-9:00pm and Friday mornings; 7:00-7:40am throughout the school year.
- Performs roughly five concerts throughout the school year; including *Jazz 4 the Holidays*, a *Mid-winter jazz festival*, *District Solo & Ensemble Festival*, (*State Solo & Ensemble Festival*) and *Jazzfest*.

*Jazz I is a competitive performance ensemble that is limited to roughly twenty players. Only students playing standard big band jazz instruments will be considered for a chair in Jazz I. These instruments include: Saxophone, Trombone, Trumpet, Piano, Bass, Guitar, and Percussion.*

**PLEASE NOTE: ALL WHS JAZZ MEMBERS WILL BE REQUIRED TO WEAR SOLID BLACK AT EVERY 2010 – 2011 PERFORMANCE. BLACK SHIRT (TOP), DRESS PANTS, SOCKS & DRESS SHOES.**

# 2010-2011 Jazz & Show Choir Band Schedule

(All times p.m. unless otherwise noted.)

Monday Sept. 20  
 Tuesday Sept. 21  
 Friday Sept. 24

Jazz Auditions 600-900  
 Jazz Auditions 330-600  
 Audition Results Posted

Monday Sept. 27  
 Monday Oct. 4  
 Monday Oct. 11  
 Monday Oct. 25  
 Monday Nov. 1  
 Friday Nov. 5  
 Monday Nov. 15  
 Friday Nov. 19  
 Monday Nov. 29  
 Friday Dec. 3  
*Tuesday Dec. 7*  
 Friday Dec. 10  
*Tuesday Dec. 14*  
 Friday Dec. 17  
**Saturday Dec. 18**

Jazz II 600-700      Jazz I 700-830  
 Jazz II 600-700      Jazz I 700-830  
 Jazz II 600-700      Jazz I 700-830  
 Jazz II 600-700      Jazz I 700-830  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
**Jazz 4 The Holidays - 900-1130am > Performance 1000am**

Jazz Break

Monday Jan. 17  
 Monday Jan. 24  
 Monday Jan. 31  
 Friday Feb. 4  
 Monday Feb. 7  
 Friday Feb. 11  
 Monday Feb. 21  
 Friday Feb. 25  
 Monday Feb. 28  
 Friday March 4  
 Monday March 7  
 Friday March 11  
**Saturday March 12**

Jazz II 600-700      Jazz I 700-830  
 Jazz II 600-700      Jazz I 700-830  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
**District Solo/Ensemble Festival (Beaver Dam High School) - Time TBA**

Monday March 14  
 Friday March 18  
 Monday March 21  
*Tuesday March 22*  
*Wednesday March 23*  
*Thursday March 24*  
 Friday March 25  
 Monday April 4  
*Tuesday April 5*  
*Wed. April 6*  
*Thursday April 7*  
**Friday April 8**

SCB 600-800  
                                  Jazz I 700-740am  
*Jazz I & II to RMS Cabaret Concert - Dinner 530 Concert 700*  
                                  SCB 700-740am  
                                  SCB 700-740am  
                                  SCB 700-740am  
                                  SCB 700-740am  
 Jazz II 600-700      Jazz I 700-745      SCB 745-900  
                                  SCB 700-740am  
                                  SCB 700-740am  
                                  SCB 700-740am *and* 600-900  
**SCB Tour Day - 630am-330 & 630 - 830 > 6 Performances**

Monday April 11  
 Monday April 18  
*Tuesday April 26*  
 Friday April 29  
**Saturday April 30**

Jazz II 600-700      Jazz I 700-830  
 Jazz II 600-700      Jazz I 700-830  
 Jazz II 600-700      Jazz I 700-830  
                                  Jazz I 700-740am  
**State Solo/Ensemble Festival (UW-Whitewater) - Time TBA**

Monday May 2  
 Friday May 6  
 Monday May 9  
**Monday May 16**  
**Monday May 23**

Jazz II 600-700      Jazz I 730-900  
                                  Jazz I 700-740am  
 Jazz II 600-700      Jazz I 730-900  
**Jazzfest Concert - 630-900 > Performance 730**  
**Jazz Picnic @ Brandt-Quirk Park - 500-700**

## BANDS

Jazz I - Jazz Ensemble I  
 Jazz II - Jazz Ensemble II  
 SCB - Jazz Show Choir Band

## KEY

Non-traditional days for rehearsal or performance marked with *italics*.

Performances marked with **bold**.

## Audition Guidelines 2010-2011

- Prepared Excerpt
  - Study, practice and perform the provided 16-17 measure excerpt
  - Begin at a slow tempo to learn notes, rhythms and articulations
  - Increase tempo if possible, up to the target tempo marked on the music
  - Use the provided lower split parts only if necessary
    - Rhythm section players may be asked to demonstrate the ability to play multiple styles
  - Excerpt will be critiqued on rhythm, consistent tempo, notes, articulations, dynamics and style
- Prepared Combo Tune & Improvisation
  - Study, practice and prepare the melody and 2 choruses of improvisation on one of two selected tunes (with CD accompaniment – download from the band website podcast section)
  - Excerpt will be critiqued on rhythm, consistent tempo, creativity, and style



*To get a headstart on this portion of the audition, purchase and explore Jamey Aebersold's Volume #54 "Maiden Voyage."*

*The required combo tune/improvisation for the auditions will be made from this book.*

*(Play-a-long tracks can be found on the band website in the Podcast section.)*

[www.watertown.k12.wi.us](http://www.watertown.k12.wi.us) Click on High School, Hover over Music, Click on Band

## **Rhythm Section Audition Guidelines 2010-2011**

- **Prepared Excerpt** (available now)
  - **Study, practice and perform the provided excerpt**
    - **If there are two options provided (piano & bass) please choose only one excerpt**
  - **Begin at a slow tempo to learn notes, rhythms and articulations**
  - **Increase tempo if possible, up to the target tempo marked on the music**
  - **Drum set – In addition, please prepare three different style beats**
    - **Swing, rock and latin (samba, bossa nova, etc.)**
    - **Excerpt will be critiqued on rhythm, consistent tempo, notes, articulations, dynamics and style**